UnUsual Textured Name

Grade Level K-3
Visual Arts
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Lesson Description:
Making artwork out of something we use everyday helps us feel comfortable and able to be more exploratory with materials. In this lesson students will use their name to make textured letters. It is a lesson that can be adapted to a variety of age levels. It also allows us to use other senses in addition to sight within our artwork. Textures and manipulating textures can be a really fun way to explore this element for any age group and learning level ability.

Objectives:
Students will explore the element of line by writing their name in block form.
Students will explore the element of texture by adding different types of texture to the letters of their name.
Students will manipulate a variety of media and techniques while filling in each letter.

Materials and Resources:
You will need illustration board, matt drop outs or heavy poster boards for each student.

You will need any kind of found objects that are full of texture to glue on the board—textured paper, rice, noodles, beans, foam (thin and flat colored kind you can cut or that can self stick), stickers, feathers, toothpicks, buttons, yarn, paper clips, q tips, cotton balls, old toys broken up, anything you can find that could be glued down for a texture.

Glue, scissors, and rulers.

Critical Questions:
What kind of lines can you use to make your name look unique?
What kinds of textures can you add to the letters of your name?
Can you make contrasting textures?

For older grades: What kind of textures reflect your personality? Are there contrasting textures that describe you?

Activities:
Have the boards pre cut to save time. Once all students have a board, start to make the names on the board. Every letter needs to be a block or bubble letter in order to have a space that can be filled with a texture.

Once the name is on the board the students can start gluing textures. You can have the students use the same type of texture in one letter or have a theme for each letter. For example, one letter has to be made with things that are soft, another letter has to be made of things that feel rough, etc.

Have fun! Be creative with the letters!
Assessment:
You can assess the project depending on the level and your required use of materials (did you use different textures in each letter? Did they stick to the theme of the letter?)

National Standards:
Understanding and applying media, techniques, and processes
K-4.1 Students know the differences between materials, techniques, and processes
K-4.2 Students describe how different materials, techniques, and processes cause different responses
K-4.4 Students use art materials and tools in a safe and responsible manner

Using knowledge of structures and functions
K-4.1 Students know the differences among visual characteristics and purposes of art in order to convey ideas
K-4.2 Students describe how different expressive features and organizational principles cause different responses
K-4.3 Students use visual structures and functions of art to communicate ideas

Choosing and evaluating a range of subject matter, symbols, and ideas
K-4.2 Students select and use subject matter, symbols, and ideas to communicate meaning