

JULIEN NGUYEN

Disrupting Narratives



GRADE LEVEL : 9-12

This lesson can be adapted for various grade levels



VOCABULARY

- Archive
- One-point Perspective
- Abstraction
- Mannerism
- Renaissance
- Anime / Manga
- Science Fiction
- Humanism
- Realism

MATERIALS

- Magazines / Newspapers
- Scissors / X-Acto Knives
- Glue sticks / Adhesive
- Rulers
- Pencils
- Paper

BEFORE HAND

- Tour the exhibition, Julien Nguyen: *Returns* (2/8/19 - 6/16/19), or review examples of his paintings
- Explore various art historical references as a class (see below)

DISCUSSION

- What is an archive? How does Nguyen use archive in his work?
- How does Nguyen work different influences into his artwork? (Renaissance, Mannerism, Humanism, Realism, Anime, etc.)

PROCEDURES EXAMPLES



PROCEDURES

- Students will create a one-point perspective scene that incorporates a variety of subjects, media, and meanings.
- Instruct students on how to use a pencil, ruler, and paper to create a one-point perspective scene that utilizes a single vanishing point, horizon line, parallel lines, etc.
- Once finished, encourage students to draw characters or figures from their own imagination, or from reference images online.
- Once ready, encourage students to think about and discuss the meaning of juxtaposing different figures (e.g. Nguyen's work).
- This lesson can be adapted for mixed-media or collage by adopting found / cut images as opposed to hand drawn imagery.

DISCUSSION (PART TWO)

- Have you ever been influenced by artwork to make artwork?
- How can imagery be used as a vehicle to discuss issues such as gender, personal stories, religion, politics, and society?

RESOURCES

- <https://frieze.com/article/gospel-according-julien-nguyen>
- <https://artviewer.org/julien-nguyen-at-modern-art/>
- <http://kaleidoscope.media/julien-nguyen/>