OBJECTIVE
The spaces we occupy give visual clues about our identity. Together, students will recreate those spaces, share their creative spaces, and discuss what they learn.

VOCABULARY
- Identity
- Art Studio
- Art Collector
- Details
- Reference Photo

MATERIALS
- computer, tablet
- Miscellaneous art materials

BEFORE HAND
- Gather materials. Introduce students to The Shore Collection virtual tour and Joe Fig's work through the CAC's teacher resources.
- Discuss the importance of observation and how it can help us better understand others.
PROCEDURES

Ask students to answer the following questions.
- Where are you most creative? In your room? At your kitchen table? Outside?
- Whatever the answer, have students take a photo of their creative space.
- Using a variety of art materials have students recreate their space.
- When finished ask students what stands out to them the most? Is there something about the space that surprises you?
- Finally, trade artwork with a partner. What can you tell about this artist? What stands out to you most? What surprises you most about the space?
- This conversation can also be done with the photograph. How were the conversations different?

RESOURCES

- https://www.cristintierney.com/artists/36-joe-fig/overview/
- https://www.joefig.com/