OBJECTIVE

Joe Fig's work reveals the artist's process, the space where the art is made, and the people who observe the final piece. Like Fig, students will investigate an artist of their choice and recreate a famous artwork.

VOCABULARY

- Perspective
- Research
- Source
- Copy/Transcription
- Art Collector
- Artistic process

MATERIALS

- Computer, tablet
- Miscellaneous art materials

BEFORE HAND

- Gather materials. Introduce students to The Shore Collection of Joe Fig's work through the CAC's teacher resources.
- Discuss the importance of looking and learning about artists.
PROCEDURES

- Assign students to choose one from a list of artists.
  - https://docs.google.com/document/d/1Do5PUYbJgsmMgrfnzVszz_qyLvFUTKwsIC_uNkSnBRhQ/edit?usp=sharing
  - Have students research and write a short bio about the artist’s life and artistic process.
  - Students will choose an artwork from their research to recreate.
  - Allow students to write or discuss what they learned from researching someone else's process and copying a master work.

RESOURCES

- https://www.cristintierney.com/artists/36-joe-fig/overview/
- https://www.joefig.com/