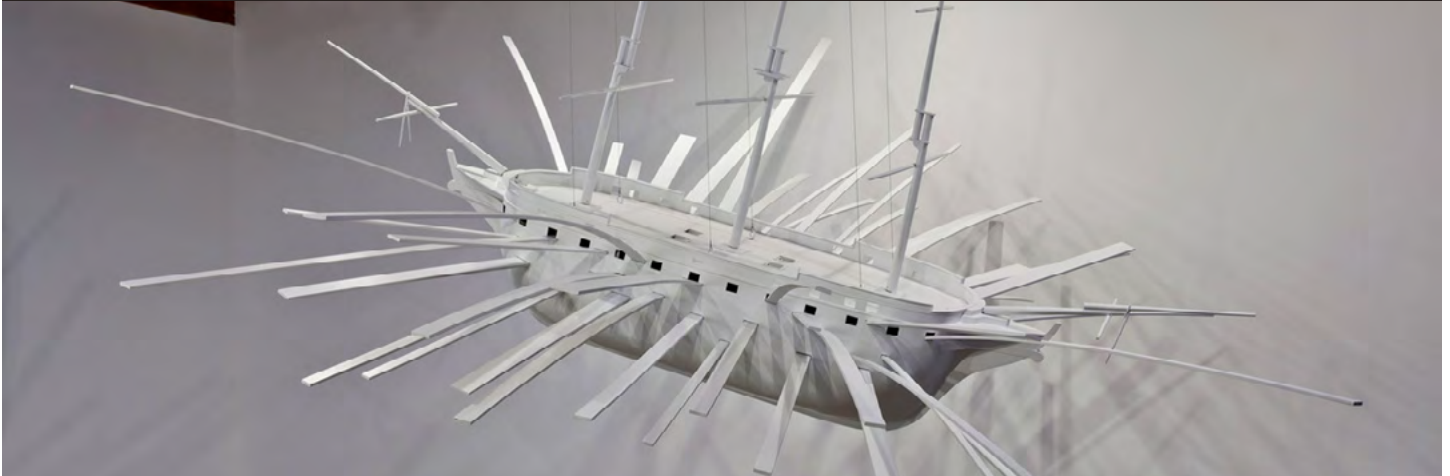


# GLENN KAINO: EDUCATOR GUIDE



- Born in 1972 in Los Angeles, California
- Lives and Works in Los Angeles, California
- Education: BA at UC Irvine in 1993, studied computer science and sculpture
- Education: MFA at UC San Diego, 1997



## QUOTES

*“There’s a direct correlation between not wanting to just see an object as what it appears or what it’s initially intended to be used for, and the desire to take it and make it something more.”*

– Glenn Kaino

*“My practice has been about using art and the techniques associated with art to make connections – between seemingly disparate materials, ideas, people, and even histories.”*

– Glenn Kaino

*“Each cultural sphere has a unique signature of operation in terms of how the rhythms work. What I try to do is connect those things using art as a means of abstraction to allow those connection points to happen.”*

– Glenn Kaino

*“Kaino’s work carefully balances formal and conceptual concerns as the artist combines an often unexpected hybrid of materials in order to best communicate an idea, history, or system that might be less effective with traditional art media.”*

– The Modern Art Museum of Fort Worth

## EXHIBITION/WORK

- Glenn Kaino's exhibition, *A Shout within a Storm*, spans the last decade of his work as an artist. It includes collaborations with mentalists, chess players, robotics specialists, chefs, athletes, activists, linguists, magicians and taxidermists. Kaino takes inspiration from different professions and merges what he learns from each unique industry into his artwork.
- Although trained as a sculptor, Kaino's work encompasses many diverse mediums and materials including drawing, painting, sculpture, video and performance.
- His interest in kit-bashing, a model maker's technique which involves using pieces from different model kits to make something new, has influenced a large portion of his work. He invites viewers to reexamine how an object appears or what it's traditionally used for, often by combining it with unexpected materials in unconventional ways.
- Many works are a response to the current, often political, events of the time.

## KEYWORDS AND THEMES

Disruption  
Collaboration  
Kit-bashing  
Illusion  
Activism

## MATERIALS

Drawing  
Painting  
Sculpture  
Video  
Performance

## DISCUSSION

### Before viewing

- Can art be a form of activism? Give examples of activist art or works that comments on social justice issues.
- How can art be used as a tool or platform to bring people together?
- What is kit-bashing? Discuss with students the traditional meaning of the process.
- How could this be applied to an artistic process or used in a conceptual manner?
- How can disparate things be brought together to "tell a new story?"
- How might an artist use illusion in their work?

### After viewing

- What are some of the themes or current events from which Kaino is drawing?
- How do Kaino's pieces (made from very different mediums) complement or relate to each other?
- How does his use of medium provoke conversation or address an issue?
- Are there things in your life that you combine in unexpected or unconventional ways?
- How is his work inspired by illusion or magic?

## RESOURCES

- <http://www.glennkainostudio.com/>
- <https://thecreativeindependent.com/people/glenn-kaino-on-reconsidering-the-everyday/>
- [https://creators.vice.com/en\\_us/article/nz4z5k/military-machines-become-coral-reefs-in-glenn-kainos-tank](https://creators.vice.com/en_us/article/nz4z5k/military-machines-become-coral-reefs-in-glenn-kainos-tank)
- <https://www.forbes.com/sites/abinlot/2014/09/16/artist-glenn-kaino-on-feurguson-equality-and-tommie-smiths-iconic-salute/#627e6dea7f06>
- <https://vimeo.com/48040922>

## LESSONS

Follow the link for lessons that focus on CAC exhibitions: <http://www.contemporaryartscenter.org/learn>

