

GLENN KAINO: DIFFERENT PERSPECTIVES

UNDERSTAND THE VARYING MEANINGS OF “PERSPECTIVE.”
CRITICALLY EVALUATE HOW MEMBERS OF SOCIETY USE
VIEWPOINTS TO EVALUATE ART, EVENTS, AND EMOTIONS.

GRADE LEVEL: 6th - 12th GRADE

THIS LESSON CAN BE ADAPTED FOR VARIOUS GRADE LEVELS



VOCABULARY

Perspective
Scale
Viewpoint
Identity
Sociological Imagination

MATERIALS

Paper and pencil
Post-its
Index cards

BEFOREHAND

Tour the Glenn Kaino exhibition at the CAC; discuss use of collaboration in art, use of illusion.

DISCUSSION

- What does the word perspective mean?
- What happens to “perspective” when you collaborate?
- How can your perspective shift?

PROCEDURE

- Have the students brainstorm by writing the first definition of “perspective” that comes to their mind. These definitions can be about their connection to the word, a feeling, or a concrete meaning.
- Working in small groups, have students share their definitions of “perspective.” The small groups will then present similarities and differences in the various definitions to the larger group.
- Show students examples of Glenn Kaino’s sculptures and 2-D works. Begin a conversation about how different definitions of “perspective” can apply to the artworks. Depending on how the artwork is shared (digital or print), have students write down a definition of “perspective” that best suits the work. If the work is shared as a print, we recommend having students use post-it notes to stick near it.
- Challenge the students to discuss how different individuals—senior citizens, teens, caretakers, parents, might define “perspective” in the artworks—then include occupations, i.e. teachers, artists, scientists, historians, mathematicians, magicians, etc. Depending on time, this can be done as open discussion or by assigning the students different roles to play.
- Variations on this lesson can include intentional pairings where students have “opposing” ideas of perspective.

RESOURCES

<https://www.forbes.com/sites/forbescoachescouncil/2016/11/17/why-understanding-other-perspectives-is-a-key-leadership-skill/#328fa53d6d20>

<https://thecreativeindependent.com/people/glenn-kaino-on-reconsidering-the-everyday/>

<http://kavigupta.com/artist/glenn-kaino/>