



## FOR IMMEDIATE RELEASE (06/1319)

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## **BUBI CANAL: INTO THE GLOAMING**

**July 12 – September 15, 2019 Curated by Maria  
Seda-Reeder**

**CINCINNATI, May 2019** — *Into the Gloaming* is a new photographic series by interdisciplinary artist, **Bubi Canal** (b. 1980, Spain), opening at the Contemporary Arts Center in Cincinnati, Ohio on July 12, 2019, organized by independent curator and writer, Maria Seda-Reeder.

Showing in the Lower Level Lobby gallery space just outside of the CAC's Black Box Performance Theatre, Canal's lens-based work combines elements of pop culture with intuition, to manifest dreamlike characters from alternate realities. Using bright colorful subjects set against otherworldly landscapes at dusk, Canal imbues his work with optimism and innocence— but most importantly, to transmit hope and possibilities for the future.

This series of 18 photographs and accompanying video, were shot in New York and Santander, Spain, during the transitional time between day and night—the gloaming. In it, the artist presents a personal universe of characters that reflect his expansive imagination and influences as diverse as Cantabrian mythologies and vintage Japanese television shows—creating his own distinctive folklore for a contemporary audience.

Shooting portraits of those he knows intimately, (including himself) the artist scripts fantastical scenarios—allowing his subjects to communicate viscerally via natural posture and spontaneous gesture.

In the accompanying video, *Cosmovision*, Canal follows signs through the landscape, taking a semiotic journey of discovery. In Spanish, “cosmovisión” means a particular take on the world and its values. Thus, Canal explores his own internal landscape by going beyond any limits of reason and entering into the unknown.

"Canal's portraits provide us with a more nuanced model for understanding identity. Our world

needs more of that kind of complexity.", says Seda-Reeder, curator for the exhibition.

*Into the Gloaming* will be on view until September 15, 2019 at the Lois & Richard Rosenthal Center for Contemporary Art in Cincinnati, Ohio.

#### **ARTIST BIO:**

**Bubi Canal** (b. 1980, Spain) is a New York-based artist whose work deals with recurring themes of love, dreams, and hope. Focusing on photography and sculpture, Canal received a BFA from Bilbao's University of the Basque Country. His work has appeared in *New York* magazine, the *British Journal of Photography*, and *T: The New York Times Style Magazine*. Exhibitions include shows at the Aperture Foundation in New York and Benaki Museum in Athens. Canal was featured as Foam Talent in 2016.

#### **CURATOR BIO:**

Writer, Curator, and University lecturer **Maria Seda-Reeder** (b. 1975) has curated, installed, programmed, archived and created didactic materials for exhibitions at the Contemporary Arts Center (Cincinnati, OH), KMAC Museum (Louisville, KY), LMAK Books+Design (New York, NY), ProArts (Oakland, CA), Salisbury University Art Galleries (Salisbury, MD), The Carnegie (Covington, KY), and The Weston Art Gallery (Cincinnati, OH)—among others. She is an Annualized Adjunct instructor at the University of Cincinnati's College of Design Architecture Art and Planning, where she has taught since 2011, and also serves as Exhibition Coordinator at Wave Pool Gallery.

#### **Contemporary Arts Center (CAC):**

The CAC's mission is to provide the opportunity for all people to discover the dynamic relationship between art and life. Only one year after our founding in 1939, the CAC hosted one of the first Midwest exhibitions of Picasso's *Guernica* and in 1963 presented one of the first exhibitions of Pop Art, featuring Andy Warhol, Roy Lichtenstein, and Jim Dine. The CAC's 1975 exhibition *Video Art* featured important work by Nam June Paik and representing the United States at the Sao Paulo Biennale. In 1990 the CAC presented (and successfully defended) Robert Mapplethorpe's exhibition *The Perfect Moment* which became a lightning rod in the culture wars as then CAC Director Dennis Barrie was acquitted on charges of obscenity. In 2004 the CAC organized *Beautiful Losers*—the first museum survey to spotlight a loose-knit group of American artists who were influenced by popular underground subcultures of the 1990s. In 2010 and 2011, the CAC presented an extensive exploration of Shepard Fairey's 20-year career, followed by *Keith Haring 1978-1982*, a historic exhibit of rarely exhibited early work from this iconic artist. More recent highlights have involved the first solo U.S. museum presentations of

artists such as Anri Sala, J.R., Michael Sailstorfer, Atul Dodiya and Albano Afonso.

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