

# CAL CULLEN, AMANDA CURRERI AND LINDSEY WHITTLE

Archive as Action: Sewn Together



## GRADE LEVEL: K-12



## VOCABULARY

- Archive
- Community Building
- Social Activism
- Collaboration
- Participatory
- Interdisciplinary

## MATERIALS

- Mixed Media of choice
- Scissors / X-Acto Knives
- Glue sticks / Adhesive
- Rulers
- Paper and pencils
- Textiles and Textile Tools

## BEFORE HAND

- Tour the exhibition Archive as Action by Cal Cullen, Amanda Curreri and Lindsey Whittle (2/8/19 - 6/16/19)
- Discuss vocabulary (above) and discussion questions (below)

## DISCUSSION

- What is your definition of art? How broad is it?
- What is collaboration? In what areas do we collaborate with others?

## DISCUSSION (CONTINUED)

- What is an archive?
- What place do archives have in contemporary culture / art?
- How can artwork be active? (literally and through ideas / methods)

## PROCEDURES EXAMPLES



## PROCEDURES

- SEWN TOGETHER - Have students create a textile work that fuses together ideas of community-building and social contemporary issues they may be passionate about, or which might affect them.
- How do these different ideas work together to create a final work that says something about the community or issues represented?
- How might the textile be used in everyday life?

## RESOURCES

- <http://amandacurreri.com/>
- <https://www.newamericanpaintings.com/artists/amanda-curreri>
- <https://wsimag.com/art/43137-amanda-curreri> LINDSEY WHITTLE
- <http://www.sparklezilla.com/lindsey-m-whittle>
- <https://www.linkedin.com/in/lindsey-whittle-3218411a>