

CAL CULLEN, AMANDA CURRERI AND LINDSEY WHITTLE

Archive as Action: Second Life



GRADE LEVEL: K-12



VOCABULARY

- Archive
- Collaboration
- Community Building
- Participatory
- Social Activism
- Interdisciplinary

MATERIALS

- Mixed Media of choice
- Rulers
- Scissors / X-Acto Knives
- Paper and pencils
- Glue sticks / Adhesive
- Textiles and Textile Tools

BEFORE HAND

- Tour the exhibition Archive as Action by Cal Cullen, Amanda Curreri and Lindsey Whittle (2/8/19 - 6/16/19)
- Discuss vocabulary (above) and discussion questions (below)

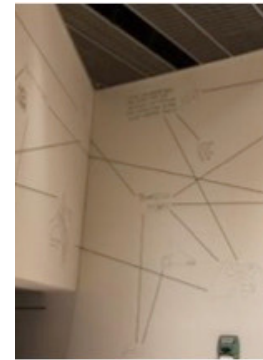
DISCUSSION

- What is your definition of art? How broad is it?
- What is collaboration? In what areas do we collaborate with others?

DISCUSSION (CONTINUED)

- What is an archive?
- What place do archives have in contemporary culture / art?
- How can artwork be active? (literally and through ideas / methods)

PROCEDURES EXAMPLES



PROCEDURES

- This lesson focuses on students thinking about an object in a new way. All the artists in this show use materials and create connections with their work, adapting the materials from archival to contemporary and meaningful in new ways.
- Have students create something new from something “old” that represents an aspect of contemporary life or social issues that they care about.
- Beginning students can use selected materials to create something that they find more significant, while more advanced students can think more critically about how to change the object, referencing both its cultural and social history.

RESOURCES

- <https://photos.citybeat.com/cincinnati-contemporary-art-center-archive-as-action-exhibition>
- <https://www.womenofcincy.org/home/2017/9/9/cal-cullen-changing-the-current>
- <http://www.wavepoolgallery.org/>