

# TOM SCHIFF

Architecture is Art: New Museum Spaces



## GRADE LEVEL - K-12



## OBJECTIVE

This lesson allows students to learn about architectural space, how elements of design are applied in architecture, and apply creative thinking.

## VOCABULARY

- space
- color
- sounds
- section
- circulation
- proscenium
- light-start with darkness
- orthographic projection
- anticipation
- perspectival representation
- audience
- procession

## MATERIALS

- architectural magazines
- glue
- markers
- clear tape
- scissors
- paper (various types and colors)

## BEFORE HAND

- Gather materials. Introduce students to different types of architecture. Show them examples of different types of museums.
- Visit the CAC exhibition *Tom Schiff: Surrounded by Art*, or check out the website: <https://www.contemporaryartscenter.org/exhibitions/2019/11/tom-schiff-surrounded-by-art>.

## PROCEDURES

- In teams of two, select three Cards Against Humanity cards.
- Choose one.
- Using some of the ideas/vocabulary presented begin a collage to make a new building of the future museum—based upon the card selected from above.
- Tear, cut, align, glue!, repeat
- Things to consider when making a building:
  - a. overall shape of the building
  - b. what will make it unique
  - c. what is the character of the neighborhood?
  - d. what about light, color, pattern, rhythm
  - e. what makes it unique
  - f. where is the museum? Australia? Cincinnati? the Moon? in a dream?
- Share new museum with “class”—use new vocabulary.

## RESOURCES

- <https://www.ohio.edu/infocus/panorama/>
- <https://www.contemporaryartscenter.org/exhibitions/2019/11/tom-schiff-surrounded-by-art>