OBJECTIVE
This lesson allows students to learn about architectural space, how elements of design are applied in architecture, and apply creative thinking.

VOCABULARY
- space
- color
- sounds
- section
- circulation
- proscenium
- light-start with darkness
- orthographic projection
- anticipation
- perspectival representation
- audience
- procession

MATERIALS
- architectural magazines
- glue
- markers
- clear tape
- scissors
- paper (various types and colors)

BEFORE HAND
- Gather materials. Introduce students to different types of architecture. Show them examples of different types of museums.
- Visit the CAC exhibition Tom Schiff: Surrounded by Art, or check out the website: https://www.contemporaryartscenter.org/exhibitions/2019/11/tom-schiff-surrounded-by-art.
PROCEDURES

- In teams of two, select three Cards Against Humanity cards.
- Choose one.
- Using some of the ideas/vocabulary presented begin a collage to make a new building of the future museum—based upon the card selected from above.
- Tear, cut, align, glue!, repeat
- Things to consider when making a building:
  a. overall shape of the building
  b. what will make it unique
  c. what is the character of the neighborhood?
  d. what about light, color, pattern, rhythm
  e. what makes it unique
  f. where is the museum? Australia? Cincinnati? the Moon? in a dream?
- Share new museum with “class”—use new vocabulary.

RESOURCES

- https://www.ohio.edu/infocus/panorama/