OBJECTIVE
The students will analyze and discuss Roe Ethridge’s photographs. They will also discuss the theme of “sentimental value” and begin to determine what makes something sentimental. The students will then create a relief print from an original photograph that has a meaning of its own.

VOCABULARY
Printmaking  Sentimental
Relief Printing  Replication
Matrix  Negative Space

MATERIALS
5x7 images from home
5x7 assorted colored construction paper
Acrylic paint
Foam rollers
Paper plates
Masking tape
Water cups
Printfoam cut in 5x7 sheets
Pencils/ pens
Laminated images of sentimental objects
Wipes

DISCUSSION
The students will engage in a discussion over Roe Ethridge's photographs using the Visual Thinking Strategies, which include 3 questions:
1. What’s going on in this image
2. What do you see makes you say that?
3. What more can we find?

The Visual Thinking Strategies are used to promote problem solving and critical thinking within the students. The teacher should act as a facilitator to promote discussion and observations from the students.

Brainstorm what makes something sentimental.

The students will discuss the images they brought by being prompted with the following questions:
Why did you chose the image you brought?
Is there any sentimental value in the image?
Does the image connect to any emotion for you?
BEFOREHAND

Students will need to send (to the CAC) an image taken from home of an ordinary object. The CAC will reverse the image and make sure that it is 5x7 in.

Cut printfoam, assorted construction paper, and example images to 5x7 inches.

Tour of Roe Ethridge’s work at the CAC and lead in discussion over Roe Ethridge’s photographs using VTS.

Next the students will receive their images from home and the teacher will lead a discussion over sentimental value.

PROCEDURE

1. Tape down image onto the printfoam using masking tape. Make sure to not tape over image just tape down edges.

2. Draw with a pencil over the outline of the picture so that the pressure will leave an indent of the image.

3. Carefully peel back the image.

4. Next using your pencil re-outline the image to make sure there is a big enough indent.

5. Explain to students that the parts that they draw over will be left white. Have students add detail or draw out white sections of image on printfoam.

6. Apply paint to the matrix using a foam roller and acrylic paint. Roll the foam roller over the acrylic paint and then apply to matrix (printfoam).
PROCEDURE (CONTINUED)

7. Choose a contrasting colored construction paper and align your colored paper onto the matrix.

8. Rub your hand over the back of the paper to transfer the paint.

9. Carefully pull back the paper.

10. Use a wet wipe to wipe off paint and then continue printing using different colored paint and paper repeating the process.
**EVALUATION**

Evaluate student participation in discussion over Roe Ethridge and sentimental value.

Evaluate student execution of assignment carving out the image and aligning the cardstock to their matrix and then printing 5 prints.

**STANDARDS**

**OHIO ART STANDARDS**

3PE Identify sources of visual culture in society and the media and discuss how the messages they convey affect personal and consumer choices.

4PR Apply art and design principles in the construction of three-dimensional artworks.

3RE Interpret selected artworks and synthesize their interpretations with the interpretations of others.

**OHIO MATHEMATICS STANDARDS**

Analyze proportional relationships and use them to solve real-world and mathematical problems.