



### VOCABULARY

Individual  
Community  
Conflict  
Identity  
Independence  
Collaboration

### MATERIALS

Square of fabric approximately 4 x 4  
Fabric scraps  
Fabric paint/markers  
Fabric Modge Podge  
Large piece of foam board or canvas for creating the quilt

### BEFOREHAND

Tour Do Ho Suh's exhibition, *Passage*, at The CAC.  
Collect materials  
Research the artist and collect images of *Some/One* and *Who Am We?* to share with the class.

"I just didn't want to sit down and cry for home. I wanted to more actively deal with issues of longing"

### DISCUSSION

**V**isit the CAC and tour Do Ho Suh's exhibition, *Passage*. Discuss how the artist's memories of and connect to home inspired him to create installations replicating several of his former and present dwellings. Discuss how the artist uses translucent fabric as well as rubbings to render each home in astonishing detail.

**E**xtend your visit by learning more about the artist Do Ho Suh and some of his earlier work.

Introduce the installations *Some/One* and *Who Am We?*

**D**iscuss how these works address one of Do Ho Suh's reoccurring themes exploring the inherent conflict that exists between an individual's identity and the community or group they are part of.

**D**iscuss how Do Ho Suh uses personal and individual items such as military dog tags or high school yearbook photos to create a larger work in his exhibits *Some/One* and *Who Am We?*

**W**hat are the advantages and disadvantages of being part of a community?

**W**hat are the advantages and disadvantages of a life centered on the individual?

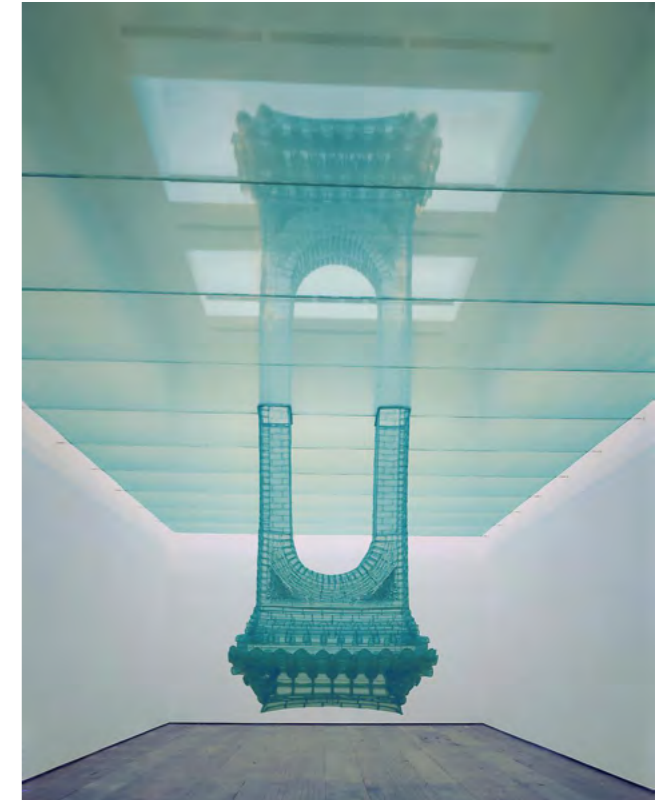
**D**oes the role of an individual change when part of a collective unit?

In *Some/One* and *Who Am We* what happens to the uniqueness of each individual item when it becomes an element of the larger work?

**W**ould the artwork change when an individual element is removed?

**H**ow are the needs of the individual and the community at times in conflict?

**H**ow does Do Ho Suh explore this conflict in his work?



### PROCEDURE

Introduce the project to the students. Explain that they will design and create individual works of art on fabric that will be combined to create a class quilt.

Have the students use their name or initials as the base for their design.

The students can use a piece of paper to sketch their design. Once finished they can use Fabric Modge Podge, fabric scraps, fabric paint/markers and even needle and thread to decorate their individual fabric squares.

Once completed affix the individual squares on a canvas drop cloth (or similar large piece of fabric) using Fabric Modge Podge to create a community quilt.

Discuss the completed project. How is the collective design dependent on each individual square? How would the design be affected if one square were absent? What happens to the detail in each smaller square when viewed as part of the larger composition?

### EVALUATION

Evaluate the student's participation in the class discussion.

Evaluate the student's effort in designing and completing their artwork.

